

## Colour Balance and Exposure Control

### EzyBalance PATENTED

The EzyBalance 18% is a handy double sided 'pop up' grey/white card which simplifies the complex technical issues surrounding exposure and colour correction when working in different lighting conditions.

A unique focusing target enables the camera to focus on the card and take the necessary readings. A waterproof version is also available for scuba divers.

The EzyBalance 12% card is based on the same mid tone concept however, it features a slightly lower reflective value than the 18% version, and is more in tune with some manufacturers products.



EzyBalance 18%



EzyBalance 12% (Patent Pending)

#### Features

- ▶ Colour correction, pre and post capture
- ▶ Exposure control, pre and post capture
- ▶ Accurate colour rendition
- ▶ Collapsible, durable and cleanable
- ▶ Double sided
- ▶ Unique focusing target
- ▶ For use with digital or film photography
- ▶ Collapses to a third of its original size



EzyBalance 18% (divers version)

### XpoBalance PATENTED

The XpoBalance works in a similar way to the EzyBalance but has the added advantage of three different grey surfaces on one side and a black, white and 18% grey surface on the other side, collectively offering a range of white balance, exposure, colour correction and bracketing adjustment options.



XpoBalance



#### Specifications

EzyBalance	Code
30cm (12") 18%	LL LR1250
50cm (20") 18%	LL LR2050
75cm (30") 18%	LL LR3050
30cm (12") 12%	LL LR1254
EzyBalance for Scuba Divers	
30cm (12") 18%	LL LR1252
XpoBalance	
38cm (15")	LL LR1558
TriBalance	
75cm (30")	LL LR3658

### TriBalance PATENTED

The TriBalance is the same shape and size as our popular TriGrip product. Like the XpoBalance this product is incredibly versatile offering a black, white and 18% grey surface on one side and a silver reflective surface on the other.

